

Ritual Dances

for 16 players

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Allegro ♩ = 120 marcato (3+2)

Flute *f* (3+2) *mp sub.* *ff*

Oboe *f* *mp sub.* *ff*

Clarinet in B \flat *f* *mf* *f* *p sub.* *sfz* *ff*

Bassoon *f* *mp sub.* *ff*

Horn in F I *mf* *f* *p* *mp* *ff*

Horn in F II *mf* *f* *p* *mp* *ff*

Trumpet in C *f* *mp* *ff*

Trombone *f* *mp* *ff*

Percussion I Chimes *f* lv. lv.

Percussion II 4 Tom-Toms *pp* *p*

Harp *f*

Violin I *f* *mp sub.* *V.*

Violin II *f* *mp sub.* *pizz.* *V.*

Viola *p* *f* *p* *f*

Cello *pizz.* *p* *mp* *f* *p* *f*

Double Bass *pizz.* *p* *mp* *f* *p* *f*

A

8 (2+2+3)

Fl. *f > mf*

Ob. *mf f mf f > mp mf mp mf f > mf*

B^b Cl. *mf f mf f > p mp < mf p mp f*

Bsn.

I *mp mf*

Hrn. II

Trpt.

Tbn.

Marimba *mf f mf f p mp p f > mf*

Perc. II *mf f mf f pp < mp p*

2 Cowbells

Woodblocks

Hp. *mf G#*

A

8 (2+2+3)

I *p < mp pizz. p*

Vln. II *p < mp p pizz. p*

Vla. *arco mf mp mf mp mf*

V. C. *arco mf mp mf mp mf f*

D. B. *(pizz.) mp f*

16

Fl. *mf* *p sub.*

Ob. *mf* *p*

B^b Cl. *p* *mp* *p* *mf* *p sub.*

Bsn. *p* *mf* *p sub.*

I *pp* *mf*

Hm. *pp*

II *pp*

Trpt. *mf*

Tbn. *mp* *p sub.*

I *mp* *mf* *mf*

Perc. *mf* *mf* *mf*
Snare Drum *pp*

II *pp*

Hp. *f* *f*
*D^b, B^b
C[#], A[#]*

16

Vln. *arco* *mp* *p* *mf* *p sub.*

II *arco* *mp* *mf* *p sub.*

Vla. *p* *mf* *arco* *pizz.* *mf*

V. C. *pizz.* *p* *arco* *mf* *arco* *mf*

D. B. *arco* *mf*

Con forza

23

Fl. *f* *f* *f* *f* *f* *p*

Ob. *f* *f* *f* *mf* *f* *p*

B♭ Cl. *f* *p sub.* *mf* *f* *mf* *f* *mp sub.*

Bsn. *f* *p sub.* *f* *f* *mf* *f* *mp*

Hm. I *f* *p sub.* *f* *mf* *f* *p*

Hm. II *f* *p sub.* *f* *mf* *f* *mp* *f* *p*

Trpt. *f* *f* *f* *mp* *f*

Tbn. *f* *f* *f* *mp* *f*

Perc. I *mp* *mf*

Perc. II T-Toms *p* *f*

Hp. *B[♭], E[♭]*

Con forza

23

Vln. I *f* *p sub.* *mf* *f* *p*

Vln. II *f* *p* *mp* *mf* *p*

Vla. *f* *p* *mp* *f* *mf* *f* *p*

V.C. *f* *p* *mp* *f* *f* *p*

D.B. *f* *p* *mp* *f* *f* *p*

23 24 25 26 27 28

29

(2+3+3)

Fl. *f* *f* *mp*

Ob. *f* *f* *mp*

B^b Cl. *f* *mp* *f* *mp*

Bsn. *f* *mp* *f* *mp*

I *f* *f* *mp*

Hm. *f* *f* *mp*

II *f* *f* *mp*

Trpt. *p*

Tbn. *p*

I Perc. *f* *f* *mp*

II Perc. *f* *f* *mp*

Hp. *f* *mp* *f* *mp*

I Vln. *f* *f* *mp*

II Vln. *f* *f* *mp*

Vla. *f* *mp* *f* *mp*

V. C. *f* *mp* *f* *mp*

D. B. *f* *mp* *f* *mp*

29 30 31 32

33

Fl. *f* *ff*

Ob. *f* *ff*

B^b Cl. *mf* *ff*

Bsn. *mf* *ff*

I *mf* *ff* *ff*

Hrn. II *mf* *ff* *ff*

Trpt. *mf* *ff*

Tbn. *mf* *ff*

Xylophone *mf* *f*

I *mf* *f* *ff*

Perc. II *mf*

Hp.

I *f* *ff*

Vln. II *f* *ff*

Vla. *mf* *ff*

V. C. *f* *ff*

D. B. *f* *ff*

37 facezia

Fl. *mp sub.* *f* *ff*

Ob. *mp sub.* *f* *ff*

B^b Cl. *mp sub.* *mf* *f* *ff*

Bsn. *mp sub.* *mf* *f* *ff*

I *mp sub.* *mf* *ff*

Hrn. *mp sub.* *mf* *ff*

II *mp sub.* *mf* *ff*

Trpt. *mp sub.* *mf* *f* *ff*

Tbn. *mp sub.* *mf* *ff*

I *mf* *f* *ff*

Perc. *pp* *f* *p* *f* *sf*

II *pp* *f* *p* *f* *sf*

Hp. *mp*

E^b, F², G², A²

37 facezia

I *mp sub.* *mf* *f* *ff*

Vln. *mp sub.* *mf* *f* *ff*

II *mp sub.* *mf* *f* *ff*

Vla. *mp sub.* *mf* *f* *ff*

V. C. *mp sub.* *mf* *f* *ff*

(bow freely)

D. B. *mp sub.* *mf* *f* *ff*

37 38 39 40 41

B Animato

42 (2+2+3) (2+2+3)

Fl. *mf* *f* *mf* *f mp*

Ob. blowing air through the tube

B^b Cl. *f* *f* *mf* *f*

Bsn. blowing air through the tube *mf* *f > mp*

I Hrn. blowing air through the tube *f* *mf* *f > mp*

II Hrn. blowing air through the tube *f*

Trpt. blowing air through the tube *f*

Tbn. blowing air through the tube *f*

I Perc. Maracas *f* *mp* *f*

II Perc. Sizzle Cym. *f* *mp*

Hp. fast glissando *f* knock on the sound board with knuckles *f* knock on the sound board with knuckles

B Animato

42 (2+2+3) (2+2+3)

I Vln. *pizz.* *mp* *f* *arco* *f* *pizz.*

II Vln. *pizz.* *mp* *f* *arco* *mp* *f*

Vla. *pizz.* *mp* *f*

V.C. *pizz.* *mp* *f*

D.B.

f E^b, F^b, G^b, A^b f D^b, C^b A^b

47 (2+3)

Fl. *f* *mp* *ff*

Ob. *f* *mp* *ff*

B^b Cl. *f* *mp* *ff* *p sub.*

Bsn. *f* *mp* *ff* *p*

I *f* *mf* *ff*

Hrn. II *f p* *f* *mf* *ff*

Trpt. *f* *ff*

Tbn. *ff*

Perc. I Chimes *f* *lv.* *ff*

Perc. II Flexatone *f* *ff*

Hp. *knock on the sound board with knuckles* *ff* *mf*

Vln. I *f* *mp* *ff*

Vln. II *f* *mp* *ff*

Vla. *arco* *f* *mf* *f* *pizz.* *mf*

V. C. *arco* *f p* *f* *mf* *f* *pizz.*

D. B. *f p* *f* *mf* *f* *pizz.*

47 48 49 50 51 52

53 (2+3) (3+2+2)

Fl. *mf*

Ob. *mf*

B^b Cl. *mf*

Bsn. *mf*

I *mf* *mp* *mf* *p* *mp* *p*

Hm. II *p*

Trpt.

Tbn.

I

Perc. II

Hp. *f* *mf* *f*

I *mp* *mf* *pizz.* *f* *arco* *f*

Vln. II *pizz.* *f* *arco* *f*

Vla. *arco* *p* *mf* *f* *pizz.* *f*

V. C. *arco* *mf*

D. B.

g[♯] *g^b*

59 to Piccolo Picc.

Fl. *ff* *3* *3* *3*

Ob. *f*

B^b Cl. *f* *ff*

Bsn. *f* *f*

I *mf* *f*

Hm. II *mf* *f*

Trpt. *f* *mf* *f*

Tbn. *f*

I Xylophone *f* *ff* *3* *3* *3*

Perc. II

Hp. *E^b* *F[#]* *A^b* *G[#]* *A^b* *F[#]* *C[#]*

59 I *f* *arco* *pizz.* *ff* *arco* *ff* *pizz.* *ff* *pizz.* *ff* *(pizz.)* *ff*

Vln. II *ff* *ff* *ff* *ff*

Vla. *f* *ff* *ff* *ff*

V. C. *f* *ff* *ff* *ff*

D. B. *ff*

59 60 61 62 63



64 to Flute (2+2+3) Flute

Fl. *p* *mp* *f*

Ob. *p* *mp* *f*

B^b Cl. *p* *mf* *p* *mp* *f*

Bsn. *p* *mf* *p* *mp* *f*

I w/mute *p* *mp* < *mf* *pp*

Hrn. *mf* *mp* *mp* < *mf* *pp*

II w/mute *mf* *mp* *mp* < *mf* *pp*

Trpt. *mf* *pp*

Tbn. w/mute *mp* *pp*

I (Xylophone) *mp*

Perc. II Guiro *mf* Sus. Cym. (choke) w/stick *mf* Woodblocks *f* *mp* < *mf*

Hp. *f* fast glissando knock on the sound board with knuckles



64 arco *p* *mf* *p* *pizz.* *mf* *f*

Vln. I *p* *mf* *p* *pizz.* *mf* *f* *arco* *f*

Vln. II *p* *mf* *p* *pizz.* *mf* *f* *arco* *f*

Vla. *p* *mf* *p* *pizz.* *mf* *f* *arco* *mf* < *f*

V. C. *p* *mf* *p* *pizz.* *mf* *f* *arco* *mf* < *f*

D. B. *pizz.* *mf* *f*

71

Fl. *to Piccolo*

Ob.

B^b Cl.

Bsn.

I

Hrn.

II

Trpt.

Tbn.

I

Perc.

II

Hp.

I

Vln.

II

Vla.

V. C.

D. B.

71 72 73 74 75 76

mp

77

Fl. Picc. *mp* < *mf* > < *mf* >

Ob. *p* < *mp* < *mp* < *mf*

B^b Cl. *p* < *mp* < *mp* < *mf*

Bsn. *mp* < *p* < *mp* < *mp*

I without mute *mp*

Hrn. II without mute *p* < *mp*

Trpt. without mute *p* < *mp*

Tbn.

Marimba *mp*

Perc. I II

Hp. *mf*

B^b, C^b, G^b

77

Vln. I *f* pizz. *arco* *p* < *mp* > < *mp* >

Vln. II *mf* *f* pizz. *arco* *p* < *mp* > < *mp* >

Vla. *mf* *f* pizz. *arco* *mp* *mp* *arco*

V. C. *mf* *f* *mp*

D. B.

82 *to Flute*

Fl. *f* 3 3 3

Ob. *mf* *f*

B^b Cl. *mf* *f* 3 3 3

Bsn. *mf* *f* 3 3 3

I *mf* *f* 3 3

Hrn. *f*

II *f*

Trpt. *mf*

Tbn. *mf*

I Tambourine *mf* *f*

Perc. II

Hp.

Detailed description: This block contains the woodwind and percussion staves for measures 82-85. The Flute part starts with a triplet of eighth notes in measure 82, marked *f*. The Oboe and Bass Clarinet parts play a rhythmic eighth-note pattern, marked *mf* in measure 82 and *f* in measure 84. The Bassoon and Horn I parts also play eighth-note patterns, with the Horn I marked *mf* and *f*. The Horn II and Trumpet parts play similar patterns, with the Trumpet marked *mf* and the instruction "without mute". The Trombone part plays a steady eighth-note accompaniment, marked *mf*. The Percussion part features a Tambourine, marked *mf* in measure 82 and *f* in measure 84. The Harp part is silent throughout.

82 **D** Festivo

I *mf* *f* 3 3 3

Vln. II *mf* *f* *f*

Vla. *mf*

V. C. *mf* *arco*

D. B. *mf*

Detailed description: This block contains the string staves for measures 82-85. The Violin I part plays a rhythmic eighth-note pattern, marked *mf* in measure 82 and *f* in measure 84. The Violin II part plays a similar pattern, marked *mf* in measure 82 and *f* in measure 84. The Viola part plays a steady eighth-note accompaniment, marked *mf*. The Violoncello part plays a steady eighth-note accompaniment, marked *mf* and *arco*. The Double Bass part plays a steady eighth-note accompaniment, marked *mf*.

86

Fl. *mf* *f* *mf* *mf* *Rit.*

Ob. *mf* *p* *mf*

B^b Cl. *mf* *mp* *mf*

Bsn. *mf* *mf*

I *f* *mp* *mf* *p* *w/mute* *mp*

Hrn. II *f* *mp* *mf* *p*

Trpt. *f* *mp*

Tbn.

Perc. I (thumb roll) *mp* *mp*

II

Hp. *mf* *F[♯], A^b*

86

Vln. I *mp* *p* *mf* *mf* *Rit.*

II *mp* *p* *mf*

Vla. *mf* *mp* *mp* *mf* *mf*

V. C. *mf* *mp* *mp* *mp*

D. B.

91 **E** $\text{♩} = 80$
 pensieroso, deeply

Fl. *freely* *p* *p* *p*

Ob. *freely* *mp* *mp* *mp*

B^b Cl. *mp* *mp* *mp* *p*

Bsn. *mp* *mp* *mp* *p*

I *p*

Hm. II

Trpt.

Tbn.

I Triangle *mp* Lv

Perc. II

Hp. *f*

G[#] A^b F^b E^b

91 **E** $\text{♩} = 80$
 pensieroso, deeply

I *mp* *p* *pp*

Vln. II *p < mp* *pp*

Vla. *mp* *mp p* *pp*

V. C. *p < mp* *mp p* *pp*

D. B. *p < mp*

98 (2+3)

Fl. *pp*

Ob.

B^b Cl. *p* *mp*

Bsn. *p*

I

Hrn.

II

Trpt.

Tbn.

Perc. I Marimba *p* *pp* Crotales l.v. *p*

Perc. II Vibraphone l.v. *p* Ped. (gradually lift up pedal) w/bow

Hp. *mf* *mp* *mp*

I 98 *p* *pp* *p* con sord. *p* *pp* *ppp*

II *p* con sord. *p*

Vla. *p*

V. C. *mp* *p*

D. B. *mp*

98 99 100 101 102 103 104

F $\text{♩} = 56$
Tranquillo

105

Fl. *p* *mp*

Ob. *mp* *mp* *p*

B^b Cl. *mp* *mp* *mp*

Bsn. *mp* *mp* *mp*

I Hrn. *mp* *p*

II Hrn. *mp* *p*

Trpt. *mp* *p* *mp* *p*

Tbn. *mp* *p* *mp* *p*

whisper or harmon mute

I Perc. *pp* *pp* *simile* *mp*

II Perc. *pp* *pp* *simile* *mp*

Hp. *mp*

ord. (use pedal)

Ped. *pp* *pp* *simile* *mp*

L.v.

F $\text{♩} = 56$
Tranquillo

105

I Vln. *p* *p* *simile* *mp*

II Vln. *p* *mp*

Vla. *mp*

V. C. *mp*

D. B. *mp*

111 Rit. ----- a tempo

Fl. *mp* *mf* *p* *mp* *p* *mp*

Ob. *mp*

B^b Cl. *mf* *pp* *p* *mp*

Bsn. *p*

I

Hrn.

II

Trpt. *mp* *p*

Tbn.

I

Perc. II *mp* *mf*

Hp. *mp* lv. *p*

111 Rit. ----- a tempo V

Vln. I *mf* *pp*

Vln. II *mf* *p* *pp* *p*

Vla. *mf* *p* *p* *p*

V. C. *p*

D. B.

Misterioso, freely

117

Fl.

Ob.

B^b Cl.

Bsn.

I

Hrn.

II

Trpt.

Tbn.

I

Perc.

II

Hp.

I

Vln.

II

Vla.

V. C.

D. B.

Tam-Tam
(scrape w/ Triangle Beater)

Marimba

117

118

119

120

121

122 *to Piccolo* Picc. *3* *3* *3* (3+2) Rit. *to Flute*

Fl. *mp* *p* *mp* *p* *pp*

Ob. *5* *3* *p*

B^b Cl. *3* *3* *3* *p* *mp* *p* *pp* *p* *pp*

Bsn. *6* *p* *pp*

I Hrn. *3* *p* *pp*

II Hrn. *mp*

Trpt.

Tbn.

I Perc. (dead stroke) *mp* *5*

II Perc. (dead stroke) *3* *3* *3* *mp*

Hp. *3* *3* *3* *3* *3* *mp* *B[#]* *pedal gliss. B[#]* *Lv.*

122 *3* *p* *pp* *mp* *p* (3+2) Rit. *pp* *ppp*

Vln. I *3* *p* *pp* *mp* *p* *pp* *ppp*

Vln. II *mp* *pizz.* *mp* *p* *pp* *ppp*

Vla. *mf* *3* *pp* *arco*

V. C. *mp* *3* *3* *3* *p* *pp* *ppp* *mp*

D. B. *con sord.* *3* *3* *pp*

p *pp*

122 123 124 125 126

G Dreaming
Meno mosso

127

Fl.

Ob.

B^b Cl.

Bsn.

I

Hrn.

II

Trpt.

Tbn.

I

Perc.

II

Hp.

Tam-Tam l.v.

p

p

pp

mp

pp < p

G Dreaming
Meno mosso

127

I

Vln.

II

Vla.

V. C.

D. B.

p

p

p

> p

pp

mp

mp

mp

mp

127

128

129

130

131

132 Flute Rit. -----

Fl. *mf*

Ob. *mf*

B^b Cl. *mf* *mp* *mf*

Bsn. *mp* *mf*

I *mp* *mf*

Hrn. *mp* *mf*

II *mp* *mf*

Trpt.

Tbn.

I Tam-Tam *p* *pp* *lv.* *lv.*

Perc. *pp* *pp*

II Bass Drum *pp* *pp* *lv.* *lv.*

Hp.

132 Rit. -----

I *mf* *mp* *mf*

II *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

V. C. *mf* *mp* *mf*

D. B. *mf*

H **Espressivo**
a tempo

- Ritual Dances -

Musical score for woodwinds, brass, and percussion. The score is in 6/4 time and consists of 137 measures. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), Bassoon (Bsn.), Horn I (Hrn. I), Horn II (Hrn. II), Trumpet (Trpt.), Trombone (Tbn.), Percussion I (Perc. I), Percussion II (Perc. II), and Harp (Hp.). The woodwinds and bassoon play melodic lines with various dynamics (mf, mp, p, f) and articulations. The percussion includes Crotales and Vibraphone with specific techniques like 'L.v.' and 'Ped.'. The harp provides harmonic support with chords and arpeggios.

H **Espressivo**
a tempo

Musical score for strings. The score is in 6/4 time and consists of 137 measures. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (V. C.), and Double Bass (D. B.). The strings play a rhythmic accompaniment with various dynamics (mf) and articulations (pizz., arco). The score includes hairpins and accents to indicate dynamic changes.

This musical score is for a section of 'Ritual Dances' starting at measure 141. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature has one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), and Bassoon (Bsn.). The brass section includes Horns I and II (Hrn. I, II), Trumpet (Trpt.), and Trombone (Tbn.). The percussion section includes Percussion I and II (Perc. I, II). The string section includes Violins I and II (Vln. I, II), Viola (Vla.), Violoncello (V. C.), and Double Bass (D. B.). The piano part (Hp.) is also included. The score features various dynamics such as *mp*, *f*, and *mf*, along with articulation marks like accents and slurs. There are also performance instructions like 'w/mute' for the trombone and 'arco' for the violins. The score is divided into measures 141 through 145, with some measures containing triplets and other complex rhythmic figures.

Rit. ----- a tempo

146 *cresc.*

Fl.

Ob.

B^b Cl.

Bsn.

I

Hm.

II

Trpt.

Tbn.

I

Perc.

II

Hp.

Marimba

Tam-Tam

l.v.

Marimba

Ped.

l.v.

Rit. ----- *a tempo*

146 *cresc.*

I

Vln.

II

Vla.

V. C.

D. B.

f *ff* *mp* *p*

f *ff* *p*

f *ff* *p*

f *ff* *p*

f *ff* *mp*

f *ff* *p*

mf *f* *mf*

f *fff* *mf*

mf *f* *p*

f *ff* *p*

f *ff* *pp*

f *ff* *pp*

f *ff* *pp*

f *ff* *pp*

f *ff* *pp*

Tranquillo

152

Fl. *p* *p* *mp* *p* *pp*

Ob. *pp < p* *p*

B^b Cl. *pp < p* *pp* *p* *mp < mf > mp* *pp*

Bsn. *p* *p* *mf*

I *p* *p*

Hm. *p* *p*

II *p* *p*

Trpt.

Tbn.

I *p*

Perc. *pp* *ord.* *ff*

II *w/bow* *ord.* *w/bow*

Hp. *lv.* *mp* *mp* *mf* *mp*

Ped. *mp* *mp* *Ped.* *p*

Tranquillo

152

I *ppp*

Vln. *ppp*

II *ppp*

Vla. *ppp* *p* *mf* *mp > p* *pp*

V. C. *ppp*

D. B. *ppp*

Con Brio
Tempo I ♩ = 120 (♩ = ♩)

161

Fl. *ff* *ff* *mf* *mf* *ff*

Ob. *ff* *ff* *mf* *mf* *ff*

B^b Cl. *ff* *ff* *mf* *mf* *ff* *f*

Bsn. *ff* *ff* *mf* *mf* *ff*

I *mp* *mf* *mp* *f*

Hrn. II *mp* *mf* *f*

Trpt. *f* *f* *mf*

Tbn. *f* *f* *mf* *f*

I *mf* *f*

Perc. II *f* *f* *mf* *f*

Woodblock *f* *ff*

Hp. *f* *ff*

Xylophone *mf* *f*

Con Brio
Tempo I ♩ = 120 (♩ = ♩)

161

Vln. I *f* *ff* *arco* *ff*

Vln. II *f* *ff* *arco* *mf* *ff*

Vla. *f* *ff* *arco* *mf* *ff*

V. C. *f* *ff* *mf* *ff*

D. B. *f* *ff* *mf* *ff* *pizz.* *ff*

161

162

163

164

165

166

167

(♩ = ♩)

Fl. *mf* *f*

Ob. *mf* *f*

B^b Cl. *mp* *mf* *f* *mp* *mf* *f*

Bsn. *mf > p* *mf < f*

I *f* *mp* *mf* *mp* *mf*

Hrn. II *f* *mp* *mf > mp*

Trpt.

Tbn.

I Perc. Sizzle Cym. Woodblock *p* Temple Blocks *mp < mf*

II *p*

Hp.

167

(♩ = ♩)

I Vln. *mp* *mf > mp* *mp* *mf* *mp* *mf* *f*

II *mp* *mf* *mf > mp* *mf* *mp* *mf* *f*

Vla. *mf* *mf* *mf* *mp* *mf* *f*

V. C. *mp* *mf > mp* *mf*

D. B.

173

Fl. *mp* *p* *pp*

Ob. *mp* *mp*

B^b Cl. *mp* *p*

Bsn. *p* *mp*

I *p*

Hm. II

Trpt. Tbn.

Perc. I Marimba *p* *mp* II Vibraphone *p* (use pedal)

Hp. *f* *mp*

E^b, F^b, G[#], A[#], F[#] c# c^b

173

Vln. I *mp* *mf* *pp sub.* *p* *pp*

Vln. II *mp* *mf* *pp* *p*

Vla. *mp* *mf* *pp sub.*

V. C. *pp*

D. B.

179

Fl. *mp* *pp* *p*

Ob. *mp* *p* *mp*

B^b Cl. *mp* *pp* *p* *mp*

Bsn. *p*

I *p*

Hm. II *mp* *p*

Trpt.

Tbn.

Perc. I Tambourine *mp* *pp* *p* Crotales *p*

II *p* *mp* (pedal)

Hp. *mp*

179

Vln. I *mp* *p* *f* *mp* *p* *p* *mp*

II *mp* *p* *p* *mp* *mp*

Vla. *mp* *mp* *p*

V. C. *p* *p*

D. B.

The musical score is arranged in systems. The first system (measures 179-186) includes Flute, Oboe, B♭ Clarinet, Bassoon, Horn I, Horn II, Trumpet, Trombone, Percussion (Tambourine and Crotales), and Harp. The second system (measures 179-186) includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics include *mp*, *pp*, *p*, *f*, and *mp* (pedal). There are also hairpins and accents throughout the score.

187 K (♩ = ♪) (4+3)

Fl. *p* *mp* *mp < mf*

Ob. *p* *p* *mp* *mp < mf*

B^b Cl. *p* *p* *mp* *mp < mf*

Bsn. *p* *p*

I *p* *p* *mp* *mf*

Hrn. II *p* *p* *mp* *mf*

Trpt. *p* *mp*

Tbn.

Perc. I Maracas *p*

Perc. II Woodblock *mp*

Hp.

187 K (♩ = ♪) (4+3)

Vln. I *p* *p* *p* *mp* *mf*

Vln. II *p* *p* *p* *mp* *mf*

Vla. *p* *mp* *pizz.* *arco* *p* *p* *mp* *mf*

V. C. *p* *p* *arco* *p* *mp* *mf*

D. B. *p* *pizz.* *p* *mp* *mf*

187 188 189 190 191 192 193

194 (3+3) marcato

Fl. *mf* marcato

Ob. *mf* marcato

B^b Cl. *mf*

Bsn. *mf*

I *mp*

Hrn. *mp*

II

Trpt. *mp*

Tbn. *mp*

Marimba *f*

Perc. *f* *mf* *f*

Vibraphone *mf* *f*

Ped. *f*

Hp. *f*

B^b F^b, C^b

194 (3+3)

I *mf*

Vln. *mf*

II *mf*

Vla. *mf*

V. C. *mp* *mf*

D. B. *arco* *mf*

(3+2) *mf* *mf* *mf* *mf* *mf*

mf

194 195 196 197 198 199 200 201

202 (3+2) to Piccolo

Fl. *mf* < *f* *mf* > *mf* > *mf* < *f* *f*

Ob. *mf* < *f* *mf* > *mf* > *mf* < *f* *f*

B^b Cl. *mf* < *f* *mf* > *mf* > *mf* < *f* *f*

Bsn. *mf* < *f* *mf* > *mf* > *mf* < *f* *f*

I *mf* < *f* *mf* > *f* *f*

Hrn. *mf* < *f* *mf* > *f* *f*

II *mf* < *f* *mf* > *f* *f*

Trpt. *mf* < *mf* < *f* *f*

Tbn. *mf* < *mf* < *f* *f*

Xylophone *mf* < *f* *mf* > *f* *f*

Perc. I *mf* < *f* *mf* > *f* *f*

Perc. II *mf* < *f* *mf* > *f* *f*

Hp. *mf* < *f* *mf* > *f* *f*

I *mf* < *f* *mf* > *mf* < *f* *f*

Vln. II *mf* < *f* *mf* > *mf* < *f* *f*

Vla. *mf* < *f* *mf* > *mf* < *f* *f*

V. C. *pizz.* *mf* < *f* *arco* *mf* < *f* *f*

D. B. *mf* < *f* *mf* > *f* *f*

202 203 204 205 206 207 208 209

210 Picc. *f* < *ff* to Flute Flute *mf* *f*

Ob. *ff* *mf* *f*

B^b Cl. *ff* *mf* *f*

Bsn. *ff* *f* > *f* > *f* *f* > *f* >

I Hm. *ff* *p* *f*

II *ff* *f* *f*

Trpt. *ff*

Tbn. *ff*

I Perc. *f* < *ff* Marimba *f* Maracas *mf* *f*

II T-Toms *p* *mp* *mf* 2 Cowbells *mf* *f*

Hp. *ff* *D^b, B^b, E^b, F^b, G^b*

210 *ff* *p sub.* *ff* *f* *pizz.* *arco* *f*

Vln. II *ff* *p sub.* *ff* *f* *pizz.* *arco* *f*

Vla. *ff* *p sub.* *ff* *f* *pizz.* *arco* *f*

V. C. *ff* *p sub.* *ff* *f* *pizz.* *arco* *f*

D. B. *ff* *p sub.* *ff* *f* *pizz.* *arco* *f*

217

Fl. *f* *mf* *f*

Ob. *mf* *f* *f*

B^b Cl. *mf* *f* *mp*

Bsn. *mf* *f* *mp* *mf*

I *mf* *sf* *mf* *mp* *mf*

Hrn. *mf* *sf* *mf* *mp* *mf*

II *mf* *sf* *mf* *mp* *mf*

Trpt. *mp* *mf*

Tbn. *f* *mf* *f* *mf*

I *mf* *f*

Perc. *mf* *f*

II

Hp. *f* *lv.*

217

I *mf* *f* *mp sub.* *f*

II *mf* *f* *mp sub.* *f*

Vla. *arco* *mf* *f* *mp sub.* *pizz.* *mp*

V. C. *mf* *f* *mp sub.* *f*

D. B. *arco* *mf* *f*

217 218 219 220 221

222

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f* *p* *mp*

B^b Cl. *mf* *mf* *f* *mf* *f* *p sub.* *mp*

Bsn. *mf > mp* *f* *mp* *p* *mp*

I Hrn. *> p* *mp* *mf* *pp* *p* *mp*

II Hrn. *mp* *mf* *pp* *pp* *p* *mp*

Trpt. *w/mute* *p* *pp* *p*

Tbn.

I Perc.

II Perc.

Hp.

222

I Vln. *mf > mp* *pizz.* *arco* *mp* *mf*

II Vln. *mf* *mf <* *mp* *mf <*

Vla. *mf* *mp* *mp* *mf <*

V. C. *mp* *pizz.* *arco* *mp* *mf <*

D. B. *mp* *pizz.* *mp* *mf <*

222 223 224 225 226 227

228

Fl. *mp* *mp* *mf* *mf* *mp*

Ob. *p* *mp*

B^b Cl. *mp* *mp* *p*

Bsn. *p* *mp* *p*

I *p < mp*

Hm. II

Trpt.

Tbn.

I *mf* *mp* *mf* *mf > mf >*

Perc. *Vibraphone* *mf* *mp* *mf* *mf*

II *mf* *mp* *mf* *mf*

Hp. *mf* *mp*

228

I *mp* *mf* *pizz.* *mf* *pizz.* *arco*

II *p sub.* *mp* *mp* *arco* *p*

Vla. *p sub.* *mp* *pizz.* *arco* *mp*

V. C. *arco* *p* *mp* *p*

D. B. *p*

228 229 230 231 232 233

234 (2+3)

Fl. *mp* *p mp* *pp*

Ob. *p mp* *p mp*

B^b Cl. *mp mp mp pp*

Bsn. *mp < mf*

I *mp < mf*

Hrn. *p p*

II *mp < mf* *p*

Trpt.

Tbn.

I Perc. *mf f p* **Tambourine** *pp*

II *mf mp p*

Hp. *mf mp p*
D[♯] G[♯] C[♯]

I Vln. *p mp mp*

II *mp mp*

Vla. *p mp p*

V. C. *p p*

D. B. *p*

242 (2+3) (2+2+3)

Fl. *p* *p* *mp*

Ob. *mp* *mp* *p* *mp*

B^b Cl. *p* *p* *mp* *mp*

Bsn. *p* *p* *mp*

I *mp*

Hm. *mp* *p*

II *mp*

Trpt.

Tbn.

I *p*

Perc. *p* *mp* (pedal) *mp*

Hp. *mp* *mf* *mp* *f* *mp* *mf* *mp*

I *p* *p sub.* *p* *mp* *mp*

II *p* *p sub.* *mp* *mp* *mp* *p*

Vla. *mp* *p* *mp*

V. C. *mp*

D. B.

242 243 244 245 246 247 248

249

Fl. *p mp p mp mp mf mp mf f*

Ob. *p mp p mp mp mf f*

B^b Cl. *p mp p mp mp mf mp mf f*

Bsn. *p mp p mp mp mf mp mf*

I *p mp mf*

Hrn. II *p*

Trpt. *without mute mf*

Tbn. *mf*

Perc. I Maracas *p mp p mp*

II Woodblock Snare Drum *mp mf f*

Hp.

Vln. I *mp mp mf mp f*

II *mp mp mf mp f*

Vla. *pizz. p mp p mp mp mf mp arco f*

V. C. *pizz. p mp p mp mp mf mp arco f*

D. B. *p mp p mp mp mf mp arco*

249 250 251 252 253

Suspended, Anxious

Rit. -----

254

Fl. *mp* *p*

Ob. *p sub.*

B^b Cl. *mp sub.*

Bsn. *f* *p sub.* *p*

I *mf* *f* *p*

Hrn. II *mf* *f* *p*

Trpt. *f*

Tbn. *f*

Perc. Marimba *mp* *sf*

Hp. *mp* *p* *p*

Suspended, Anxious

Rit. -----

254

I *f* *sf p sub.* *pp* *pizz.* *p*

II *f* *sf p sub.* *pp* *pizz.* *p*

Vla. *f* *sf p sub.* *pp* *pizz.* *p*

V.C. *f* *mp* *pizz.* *p*

D.B. *f* *p* *pizz.* *p*

M Meno mosso, spirioso
♩ = 100 marcato

- Ritual Dances -

263

Fl. *sfz* *mp*

Ob. *sfz* *mp* *mf*

B^b Cl. *sfz* *p* *p* *mp*

Bsn. *sfz* *mp* *mf*

Hrn. I *mp* *mf* *p* *mp* *mf*

Hrn. II *mp* *mf* *p* *mf* *mf*

Trpt. *f* *mf* *mf* *mf* *mf*

Tbn. *f* *mf* *mf*

Perc. Bass Drum *sfz* *mf*

Hp. *p* *mf*

M Meno mosso, spirioso
♩ = 100 marcato

2. 3 arco

Vln. I *sfz* *p sub.* *mp* *mf*

Vln. II *sfz* *p sub.* *mp* *mf*

Vla. *sfz* *p sub.* *p* *mp* *mf*

V. C. *sfz* *p sub.* *p* *mp* *mf*

D. B. *sfz*

270

Fl.

Ob.

B^b Cl.

Bsn.

I

Hrn.

II

Trpt.

Tbn.

I

Perc.

II

Hp.

I

Vln.

II

Vla.

V. C.

D. B.

without mute

Temple Blocks

T-Toms

270 271 272 273 274 275 276 277

278 \flat \flat

Fl. *f* *mf* *f* *mp sub.* *sf*

Ob. *f* *mf* *f* *mp sub.* *sf* *f* *mp*

B \flat Cl. *f* *mf* *f* *mp sub.* *sf* *mp*

Bsn. *f* *mf* *f* *mp sub.* *sf*

I *f* *mf* *p* *mf* *f* *p* *sf* *f* *mp*

Hrn. II *f* *mf* *p* *mf* *f* *p* *sf* *mp*

Trpt. *f* *mf* *mf* *f* *f* *f* *mp*

Tbn. *f* *mf* *mf* *f* *mp*

Perc. I Xylophone Snare Drum *p* *sf*

Perc. II Woodblocks Bass Drum Sus. Cym. (choke) *p* *sf*

Hp. *f* *sf*

278

Vln. I *f* *mf* *f* *fp* *sf*

Vln. II *f* *mf* *f* *fp* *sf*

Vla. *f* *mf* *f* *fp* *sf*

V. C. *f* *mf* *f* *fp* *sf*

D. B. *f* *mf* *f* *fp* *sf*

278 279 280 281 282 283

284

Fl. *mf* *f*

Ob. *mf* *f* *mp* *f* *mf*

B^b Cl. *mf* *mf* *mp* *mf* *f* *mf*

Bsn. *f*

I *mf* *f* *mp* *mf* *mf*

Hrn. *mf* *mf* *mp* *mf* *mf*

II *mf* *mf* *mp* *mf* *mf*

Trpt. *mf* *f* *mp* *mf* *mf* *f* *mf*

Tbn. *mf* *mf* *mp* *mf* *mf* *f* *mp*

I *p* *f* *mf*³

Perc. *Vibraphone* *mf* *f*

II *mf* *ff*

Hp. *mf* *f* *ff*

284

I *mf* *f* *pp* *mf*³ *f* *> p*

Vln. *pp* *mf*³ *f* *> p*

II *pp* *mf*³ *f* *> p*

Vla. *pp* *mf*³ *f* *> p*

V. C. *pp* *mf*³ *f* *> p*

D. B.

290 accel. -----

Fl. *f* *mf* *f* *ff*

Ob. *f* *mf* *f* *ff*

B^b Cl. *f* *mf* *f* *ff*

Bsn. *f* *ff*

I *mf* *f* *mf* *f* *mp* *mf*

Hrn. II *mf* *f* *mf* *f* *mp* *mf*

Trpt. *mf* *f* *mf* *f < ff* *mp* *mf*

Tbn. *f* *f < ff* *mp* *mf*

I *mf* *p* *mf* *mf* *f* *f*

Perc. II *ff*

Hp.

I *pp* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vln. II *pp* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vla. *pp* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

V. C. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

D. B.

N **Energico** $\text{♩} = 132$

Scherzo
 (3+3+2) (2+3) (3+2+2)

296

Fl. *mf* *ff*

Ob. *mf* *ff*

B^b Cl. *mf* *ff*

Bsn. *mf* *ff* *mp* *mf*

I *ff* *mp* *mf*

Hrn. II *ff* *mp* *mf*

Trpt. *ff* *ff*

Tbn. *ff*

Perc. I Maracas Temple Blocks *f* *p* *mp*

Perc. II Woodblock T-Toms (Woodblock) *mp*

Hp. *mf* *ff* *mp*

296

N **Energico** $\text{♩} = 132$

Scherzo
 (3+3+[^]) *pizz.* (2+3) (3+2+2)

Vln. I *mf* *ff* *mp* *pizz.* *mf*

Vln. II *mf* *ff* *mp* *pizz.* *mf*

Vla. *mf* *ff* *mp* *pizz.* *mf*

V. C. *mf* *ff*

D. B. *mf* *ff* *pizz.*

296 297 298 299 300 301 302

Energico
303

espressivo

Fl. *p* *mf* *p*

Ob. *ff* *f* *ff* *p* *mf* *pp*

B^b Cl. *ff* *f* *ff*

Bsn. *ff* *f* *ff*

I *p* *mf*

Hrn. *p* *mf*

II

Trpt. *ff* *f* *ff*

Tbn.

I *mf* *ff*

Perc. *mf* *ff* *p* *mf*

(Woodblock) *ff* (T-Toms)

Vibraphone *pp*

Hp. *p* *f*

Energico
303

espressivo

arco *pp* *p* *mf*

Vln. *p* *mf*

II *p* *mf*

Vla. *p* *mf*

V. C. *ff* *ff* *p* *mf*

arco

D. B. *ff* *ff* *p* *mf*

303 304 305 306 307 308 309 310 311

Scherzo

312 *f* *mp* *mf* *f* *pp* to Piccolo

Fl.

Ob.

B^b Cl.

Bsn.

I *w/mute* *mf*

Hrn.

II *w/mute* *mf*

Trpt.

Tbn.

I *f* *f* *mp* *f* *f*

II *w/mute* *f* *f* *mp* *f*

Perc.

Woodblocks *mf* *mf* *mp* *f* *f*

Sizzle Cym.

Woodblocks

Hp.

mp

Scherzo

312 *f* *pizz.* *f* *arco* *p* *p*

Vln.

II *f* *pizz.* *f* *arco* *p* *p*

Vla.

f *pizz.* *f* *arco* *p* *p*

V. C.

f *pizz.*

D. B.

f

312

313

314

315

316

317

318

319

320

321 Picc.

Fl. *mp* *mp* *p*

Ob. *f* *mp* *mp* *p*

B^b Cl. *f* *p sub.* *mp* *mf* *p*

Bsn. *mp* *pp* *p*

I *mp* *p*

Hrn. II *mp* *p*

Trpt.

Tbn.

I Crotales *lv.* *p* *lv.* *p* *lv.*

Perc. Sizzle Cym. *lv.* *f* *Vibraphone* *pp* (pedal) (dead stroke) *p*

Hp.

321 *arco*

I *f* *p sub.* *mp* *mf* *p* *mp mf*

Vln. II *mp* *p* *mp* *mf* *p*

Vla. *mp* *mp* *mf* *p*

V. C. *arco* *p sub.* *mp* *mf* *p*

D. B. *arco*

330

Fl. *mp* *mf* *f* to Flute

Ob. *mf* *mp* *mf* *f* *f* *fff* *f*

B^b Cl. *mf* *mp* *f* *f* *fff* *f*

Bsn. *mp* *mf* *mp* *mf* *f*

I *mf* *mp* *mf* *f*

Hrn. II *mf* *mp* *mf* *f*

Trpt. without mute *mf* *f* *f* *fff* *f*

Tbn. without mute *mf* *mf* *f* *f*

I Xylophone *f*

Perc. II *mf* Ped. *f* T-Toms *p*

Hp.

330

Vln. I *mf* *mp* *f*

Vln. II *mf* *mp* *f*

Vla. *mf* *mp* *mf* *f* *f*

V. C. *mf* *mp* *mf* *f* *f* *f*

D. B. *f* *f*

330 331 332 333 334 335 336

337 Flute (3+3+2)

Fl. *mp*

Ob. *sf mp*

B^b Cl. *sf mp*

Bsn. *p mp mf*

I *p without mute*

Hrn. *p without mute mp mf*

II *p mp mf*

Trpt. *sf mf*

Tbn. *sf*

Temple Blocks

I *f*

Perc. II *f*

Hp.

337 (3+3+2)

Vln. I *mp mf*

Vln. II *p mp mf*

Vla. *sf p mp mf*

V. C. *sf mp mf*

D. B. *sf*

337 338 339 340 341

342 (2+2+3)

Fl. - Ob. - B^b Cl. - Bsn. - I - Hrn. II - Trpt. - Tbn. - Perc. I - Perc. II - Hp.

Measures 342-347. Woodwinds and Percussion section. Includes Flute, Oboe, Bass Clarinet, Bassoon, Horns I & II, Trumpets, Trombones, and Percussion I & II. Dynamics range from *f* to *mp*. Time signatures include 3/4, 7/8, and 3/4.

342 (2+2+3)

I - Vln. II - Vla. - V. C. - D. B.

Measures 342-347. String section. Includes Violins I & II, Viola, Violoncello, and Double Bass. Dynamics range from *f* to *mp*. Time signatures include 3/4, 7/8, and 3/4.

P With Rage
♩ = 66 (♩ = ♩)

348

Fl. *ff* *f* *mf* *mp* *f* *mf*

Ob. *ff* *f* *mf* *p* *f* *mp* *mf*

B^b Cl. *ff* *mp* *mf* *p* *3f* *mf*

Bsn. *ff* *fff* *f* *fff* *f* *f* *ff* *fff* *f*

I *ff* *mf* *mp* *p* *mp*

Hrn. *ff*

II *ff*

Trpt. *ff*

Tbn. *ff* *fff* *p* *fff* *p* *f* *p* *ff* *p* *fff* *p*

I Tam-Tam *ff* *l.v.*

Perc. *ff*

II Bass Drum *ff* *l.v.* Vibraphone *mp* *Ped.*

Hp.

P With Rage
♩ = 66 (♩ = ♩)

348

I *ff* *f* *mf* *p* *f*

Vln. *ff* *f* *mf* *mp* *p* *f*

II *ff* *f* *mf* *mp* *p* *f*

Vla. *ff* *mp* *mp* *p* *mf*

V. C. *ff* *fff* *f* *fff* *f* *ff* *fff* *f*

D. B. *ff* *fff* *f* *fff* *f* *ff* *fff* *f*

348 349 350 351 352 353

354 (2+3) Rit. (3+2)

Fl. *f* *mp* *mf* *p*

Ob. *f* *mp* *p*

B^b Cl. *f* *mp* *p*

Bsn. *ff* *f* *fff* *mf* *mp* *p*

I *mf* *p*

Hrn. II *fff* *mp* *p*

Trpt.

Tbn. *ff* *f* *fff* *p*

Perc. II *p* *Vibraphone*

Hp. *mp* *lv.* *lv.*

I *mf* *f* *mp* *mp* *p* *mp* *pp*

Vln. II *mf* *f* *mf* *mp* *p* *mp* *p* *pp*

Vla. *f* *mf* *mp* *p* *mp* *p* *pp*

V. C. *ff* *f* *fff* *mf* *mp* *dim.*

D. B. *ff* *f* *fff* *mf* *mp* *dim.*

354 355 356 357 358

Q fading away

359 $\text{♩} = 60$ ($\text{♩} = \text{♩}$)

Fl. $\text{mp} > p$

Ob.

B^b Cl.

Bsn.

I

Hm.

II

Trpt.

Tbn.

Chimes

Wind Chimes

I *pp*

Perc. *p*

II *mp* Ped. *p*

Hp. *mp*

Q fading away

359 $\text{♩} = 60$ ($\text{♩} = \text{♩}$)

I *pp*

Vln. *pp*

II *pp*

Vla. *pp*

V. C. *pp*

D. B. *pp*

f[♯], A[♯]

Tranquillo

con sord. *p*

con sord. *p*

con sord. *p*

368

Fl. *p* *pp*

Ob. *p > pp*

B^b Cl. *p* *mp* *p*

Bsn.

I *mp* *pp*

Hrn. *p* *pp*

II

Trpt.

Tbn.

Tam-Tam (scrape w/ Triangle Beater)

Marimba (w/fingertips)

Perc. *w/bow* *mp* *p* *(w/fingertips)* *p* *mp* *p* *pp*

II *p* *mp* *p > pp*

Ped.

Hp. *p* *mp* *p* *p* *l.v.*

368

I *mp* *pp* *p* *pp*

Vln. *pp* *p* *ppp*

II *mp* *p* *pp* *p* *ppp*

Vla. *mp* *p* *pp* *ppp*

V. C.

D. B.

pppp

368 369 370 371 372 373 374